

REGULATIONS FOR FILM REGISTRATION AND PARTICIPATION - GENERAL GUIDELINES

1.1 SANFIC 22, Santiago International Film Festival, Co financed by Ministerio de las Culturas, las Artes y el Patrimonio, produced by Storyboard Media and presented by Corpartes Foundation., will take place between November 2 and 8 of 2026.

1.2. The registration is open to full-length fiction films and documentaries, national and international, as well as for Chilean short films exclusively. All the production must have been finished after February 1, 2025. Registration is free of charges for local productions. For international productions, registration will cost USD 30.

1.3 – Exhibition Formats and Subtitles

Feature Films and Short Films – In-Person Screenings:

Option 1)

DCP (Digital Cinema Package)

INTEROP or SMPTE – FLAT or SCOPE – 2K or 4K.

Audio: 5.1, 7.1, or 2.0 channels.

All DCPs will be checked to ensure compliance with DCI compilation standards.

Option 2)

Apple ProRes XQ, 4444, 422 HQ, or Avid DNxHD file.

Image Resolution: 1920×1080p, 1998×1080p, or 2048×850p.

Audio: 2.0 or 5.1 channels.

Supported frame rates: 24, 25, and 30 fps.

*Any file delivered in an unsupported frame rate will be re-encoded for screening.

-Subtitles:

Subtitles must be provided in Spanish or English, as applicable, depending on the original language of the film. They may be delivered in one of the following formats:

a) An SRT subtitle file, synchronized with the submitted screening copy, with a maximum of 45 characters per line and no more than two lines per subtitle. (Preferred option.)

b) Burned-in (hardcoded) subtitles on the screening copy. Subtitle color should be appropriate to the film's cinematography and remain clearly legible in terms of size and display duration. A maximum of 45 characters per line and no more than two lines per subtitle is required.

Please note that all feature films and short films in Competition and Special Screenings with Spanish dialogue must include English subtitles.

The Festival reserves the right to verify the technical quality of all submitted formats. In the case of digital formats not specified above, SANFIC reserves the right to evaluate each submission individually and determine the most suitable format for exhibition.

1.4.SANFIC will give priority to national and international film premieres.

1.5. The films selected will be screened in their original version.

a.For full-length foreign films:

The projection copy with Spanish subtitles will be preferred. If such copy should not exist, a clean copy with separate English subtitles will be required (unless the film is spoken in this language).

b. For full-length Chilean films:

The digital copy for projection will be required to have English subtitles incorporated into the copy.

c. For Chilean short films:

The digital copy for projection will be required to have English subtitles incorporated into the copy.

1.6. The producer that holds the rights to the film, must communicate to SANFIC their desire to participate before August 14th, 2026, in the case of the full- length and short films, completing the registration through Festhome.com. This document will have the character of a sworn declaration and in which they state that the declarant knows and accepts the present Regulation.

2. COMPETITIONS

2.1.SANFIC includes three categories in the official competition:

a. International Competition: for first, second, third, fourth and even fifth films, national and international full-length, fiction as well as documentaries.

b. Chilean Cinema Competition: full-length fiction films and documentaries of Chilean production.

c. National Talent Short Film Competition: Chilean short films only of Chilean production or co-production with Chile, fiction as well as documentaries. The works may be fiction, documentary and/or animation, and should be maximum 30 minutes in duration.

The SANFIC selection committee will program the categories. The Chilean films in competition should have, at least, their national premiere in SANFIC.

2.2. The SANFIC Organization will name the members of the juries.

The format of the juries is the following:

- a. International Competition Jury: it will be formed by a minimum of three members, of which 2 out of 3 should be public figures foreign to the organizing country.
- b. Chilean Cinema Competition Jury: it will be formed by a minimum of three members, of which at least 2 out of 3 should be public figures foreign to the organizing country.
- c. National Talent Short Film Competition Jury: it will be formed by a minimum of three members, of which at least 2 out of 3 should be public figures foreign to the organizing country.
- d. Those persons who have any share in the production and/or exploitation of the films in the competition cannot be a part of the jury.
- e. The jury votes will be secret and the decisions adopted by them will be by simple majority. A representative of SANFIC may attend the jury deliberations; however, with no voting rights.
- f. The members of the jury firmly agree to not express publicly their opinions about the films submitted to their consideration before the official proclamation of the awards. Any conflict not foreseen in the present regulation will be resolved by the SANFIC organization.

2.3. The awards to be given by the jury are:

International Competition:

- Best Film
- Best Director
- Best Actor/Actress

Chilean Cinema Competition:

- Best Film
- Best Director
- Best Actor/Actress

Local Talent Short Film Competition:

- Best Film

The jury of the International Competition, of Chilean Cinema and National Talent Short Film will be able to propose special mentions, with a limit of two. No film can receive more than two awards.

2.4. The producers of the films that have received an award are obligated to mention it in all their publicity and press material, including the SANFIC logo that will be send in time by the organizers.

2.5. After accepting the invitation to participate in any of the competition categories, the films may not be withdrawn from SANFIC. They may not be screened in Chile (this considers any broadcasting platform, like internet or any other) before the date that SANFIC takes place.

3.REGISTRATION AND REQUIRED MATERIALS

SANFIC has arranged a registration mechanism for films, in which the registrants must send their material before the registration deadline:

- Full-length and Short Films before August 14, 2026

3.1. Online film delivery platform: The platform “FESTHOME: The Online Film Festival Submission Center”, is known worldwide, it is a distribution service for films (full-length and short) through the Internet that offers online viewing quality (up to 2000 kbps) in an automatic manner for SANFIC22. The producer may register his/her film through the website <https://festhome.com/> where they will find all the necessary information for registration.

The films selected should send the following before September 21st, 2026:

- a. A copy of the selected film.
- b. A list of the subtitles and a list of the dialogues in the case that the festival requires it.

3.2. The SANFIC Selection Committee will not take into consideration films registered after the deadline (August 14, 2026).

4. SELECTED FILMS

4.1.Catalogue: With the objective of correctly editing the catalogue, SANFIC will extract material from each selected film from Festhome, for this reason we request that the registrants include, without exception, in their registration form the following materials:

- Synopsis of the film (600 characters max.).
- Film biography of the director that includes at least year, city and country of birth; and his/her full-length films that they have premiered.
- High-resolution photography, portrait type, of the director.
- Four or more photos of the film, also in high resolution.
- List of technical and artistic credits that include at least: director, executive producers, screenwriter, cinematographer, art director, film editor, music director and cast.
- Trailer (in case it has one).

4.2. The decisions about the editorial contents of the catalogue will remain under the charge of SANFIC.

5. PRESS AND PUBLICITY

5.1. Once the official selection has been finalized, SANFIC may use fragments of the films, of up to a maximum of 3 minutes, and photographs (extra ones to

those requested in the registration form), with promotional objectives. For the short films the duration of the fragments may not exceed 10% of the duration of the final work. The website and SANFIC social networks may include graphic materials and any other promotional support that the festival esteems convenient. If the fragments are not available on behalf of the film producer, SANFIC may copy one or more film fragments, with promotional purposes and in order to use them before or during SANFIC.

5.2. SANFIC may use fragments of the winning films or those that receive a mention by the jury, of up to 3 minutes, as well as photographs, with promotional purposes, after finalizing SANFIC, until the competition esteems it is convenient.

5.3 It will be required of the producers of the selected films to provide SANFIC with a pertinent screener to be sent with embargo (or with a specific password for viewing in the case that it be required) to the film critics and festival programmers who wish to see the film prior to the festival functions, for promotional and communications purposes.

6. DELIVERY OF PROJECTION COPIES

6.1. The details about the delivery of the digital copies for exhibition will be indicated once the film has been invited to participate in SANFIC. The festival uses its own secured account for receiving the digital files.

6.2. Unless SANFIC authorizes it, the copy should be available during the entire festival. The copy must arrive before September 21st, 2026.

6.3. The film should be sent to SANFIC with all expenses paid by the sender. Payments on the reception end are not acceptable, unless SANFIC authorizes it previously.

7. SECURITY AND ACCESS PROTOCOL FOR THE SELECTED FILMS

We recognize the importance of the security of the digital data and multimedia content published on our festival platform; this information is an essential part of our digital screening work. Hence, we work with internationally acclaimed providers, that offer solutions for online streaming used by leading film festivals and markets worldwide, in order to protect the content with MPA accredited DRM. Our platform provides following security and access parameters for the content as well as for the users:

- Studio grade DRM: ensures playback can only occur on an authenticated video player.
- Advanced proxy detection: prevents viewing on accounts using a proxy server, including VPNs.
- Geoblocking Control: the accessibility of content in different territories.

- Concurrent stream restrictions: limits the number of devices a user can watch content on simultaneously.
- MPAA accordingly: in accordance with the security standards of Motion Picture Association of America

8. ACCEPTANCE OF THE REGULATIONS

The participation in SANFIC signifies the acceptance of the present regulations. In case of any conflict, SANFIC will maintain their sovereignty, following the regulations of the FIAPF regarding the manifestations of international film.

The festival organizer holds the right over decision making in case of situations not included in these regulations.